

Adad Hannah

— *New York, USA 1971*

BURGHERS OF SEOUL

YEAR OF PRODUCTION: 2006

PRESENTATION MEDIUM: 24P DIGITAL VIDEO

DURATION: 9' 14"

EDITION: 7 + 2 AP

ADAD HANNAH was born in New York in 1971, has lived in the USA, Israel, and England, studied in Vancouver, and currently lives in Montreal, Canada. Primarily using video and photography, Hannah has worked on his Stills (real-time video recorded tableaux vivants) since 2001, producing and exhibiting them around the world.

The Burghers of Seoul is a study and a reconstruction of The Burgers of Calais, Rodin's late 19th Century monument to the French heroes of 1347 who surrendered to the British in order to save the city of Calais. While the first cast of this seminal sculpture sits in front of City Hall in Calais, the other casts are spread around the world. The cast I used is the 12th and final one, located in Seoul, South Korea.

Using six of Seoul's Quick Service couriers I reconstructed the sculpture and then shot it in 24P digital video using a circular track and dolly. The resulting video is a study of sculpture as life and life as sculpture.

The artist wishes to acknowledge the assistance of the Rodin Gallery, the Canada Council for the Arts, and the Quebec Arts Council.



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Adah Hannah, *Burghers of Seoul*, 2006