

# MIRROR

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Montreal Mirror  
August 30 - September 5, 2007  
Volume 23 Number II p.65

## ARTSWEEK

**ARTISTAT:** The number of Canadian artists who will be exhibiting as part of La Mois de la photo, which features 37 artists and opens next week in Montreal: 18

### Frozen in motion

The 10th edition of *Mois de la Photo* officially rolls out across town next week, but a few exhibitions start today, such as **Adad Hannah's *Recast and Reshoot*** at Concordia's Leonard and Bina Ellen Gallery (1400 de Maisonneuve W). Montreal-based Hannah is known for his *Stills* series, in which he films people standing as motionless as possible. He refers to these works as his "real-time video recorded *tableaux vivants*." Only the occasional muscle twitch or blink of an eye brings the viewer back to the fact that it's a video, not a photograph. In *Recast and Reshoot*, Hannah again presents the human body as sculpture. Three videos titled the ***Age of Bronze*** were filmed in the National Gallery and include former curator Diana Nemiroff gazing at Rodin's nude of the same name. Hannah calls it "a clear reversal of the standard male gaze throughout much of art history." Another piece, ***Restoration and Repairing the Body***, was shot in the Montreal Museum of Fine Arts restoration labs, while in his most recent work Hannah recreates Rodin's *Burghers of Calais* in Seoul with Korean motorcycle couriers replacing the original cast. The vernissage takes place on Sept. 7 at 4:30 p.m., and the exhibition runs from Aug. 30-Oct. 6.

—CHRISTINE REDFERN



COURTESY OF PIERRE-FRANÇOIS OUELLETTE ART CONTEMPORAIN

AFTER RODIN: Hannah's *Burghers of Calais*